

# **Work Experience**

#### **Independent Contractor at Ooze Life**

Apr 2025 - Present

- Edit high-quality videos for social platforms using motion graphics and sound design.
- Ensure brand consistency and visual storytelling across content.

#### Post Production Intern at Lucky 8 TV

July 2024 - October 2024

- Supported assistant editors on "Ozark Law" (A&E).
- Assisted with b-roll labeling, timelines, and Avid Media Composer workflows.

## **Selected Work**

#### Ma Soul — Editor/DIT | Mar 2025

Music Video

- · Client: Charli Dani
- Edited a 3 minute music video and a Spotify Canvas video.
- Collaborated closely with Director, DP, and Artist.

## scapeG.O.A.T — Co-Editor | Oct 2024–Jan 2025

Short Comedy Film

- · Edited film under tight deadlines.
- Edited a trailer to support marketing and festivals submissions.
- Collaborated closely with post team to refine comedic timing.

# **The Brothers Who Broke Bread — Editor | Jun-Aug 2024**Documentary

- Edited an award winning documentary.
- Helped project secure multiple awards, including: Best of Fest, Artistic Achievement Award, and more.
- Screened at St. Joseph University Film Festival and Diamond Docs.

# **Professional Development**

#### Black Women in Post Production Assistant Editing HETV Masterclass — May 2025

• Gained expertise in HETV workflows, version control, and team collaboration.

## Contact

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My Portfolio

## **Education**

#### **BA Film and Media Arts (Post Production)**

Minor: Content Creation

**Temple University** 

2021-2025

## **Skills**

- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve
- Avid Media Composer

#### BLANC - Editor | Jul 2024

Commercial

• Edited brand-aligned commercial for social and digital platforms.

#### What is Left of Us — Editor | Oct-Nov 2023

**Short Narrative Film** 

- Edited an award winning dramatic short film.
- Helped film win multiple awards, including: Best Screenplay, YSSF Lux Award, and Audience Choice Award.
- Screened at Yale Student Film Festival, Women's Film Festival, ARFF Berlin, and more.