

Professional Experience

Post Production Intern, Lucky 8 TV - 2024

Edit Room Assist on "Ozark Law" (A&E, 2025)

Editor and Sound Designer, Baby's (Commercial) — 2025

Director: Victoria Wilcox

Editor, Cafe Lift (Commercial) — 2025

Director: Victoria Wilcox

Editor and DIT, Charli Dahni - Ma Soul (Music Video) — 2025

Director: Victoria Wilcox

Editor and DIT, Yesseh Ali - Back Stabbers (Music Video) — Expected 2025

Director: Victoria Wilcox

Editor, Colorist, and Sound Designer, Baby Steps (Short Narrative) — 2025

Director: Kamryn Bonds

Editor, Asë (Short Narrative) — Expected 2025

Director: Zora Flounory

Editor, Maisey (Short Narrative) — Expected 2025

Director: Maya Corwin

Editor, Toy Soldier (Short Narrative) — Expected 2025

Director: Kole Long

Editor, scapeG.O.A.T (Short Narrative) — 2025

Director: Erika Lobati

Editor, BLANC (Commercial) — 2024

Director: Victoria Wilcox

Editor, The Brothers Who Broke Bread (Documentary) — 2024

Director: Victoria Wilcox

Official Selection: Mt. Gretna International Film Festival

Editor, The Cost of Spotlight (Short Narrative) — 2024

Director: Ohioma Nathan Unuigbe

Official Selection: Inside Nollywood International Film Festival and Awards (Best Student Film, 2025)

Editor, What is Left of Us (Short Narrative) — 2023

Director: Victoria Wilcox

Official Selections: Yale Student Film Festival (Lux Award, 2025), Women's Film Festival (2024), and ARFF Berlin (2024)

Education

Temple University, School of Theater, Film, and Media Arts, Bachelor of Arts - 2025

Film and Media Arts (Concentration in Post Production), Minor: Content Creation

Skills

Premiere Pro, After Effects, DaVinci Resolve, Avid Media Composer (Beginner), Illustrator, InDesign.