
1529 Fontain Street | Philadelphia, Pennsylvania | 19121 | 973-303-7299

EDUCATION

TEMPLE UNIVERSITY – School of Theater, Film, and Media Arts, Philadelphia, PA

Bachelor of Arts

Graduation: May 2025

Major: Film and Media Arts: Concentration in Post-Production | GPA: 3.71

Minor: Content Creation

Awards: Diamond Scholarship

EXPERIENCE

LUCKY 8 TV, Remote

July 2024 – October 2024

Post-Production Intern

- Helped assistant editors pull, organize, and label b-roll.
- Worked closely with assistant editors, post producers, and post production managers, gaining insights into the full post-production workflow.
- Maintained project documentation by assisting with updating project logs and timelines.
- Gained hands-on experience with professional editing software like Avid Media Composer.

Y STEM AND CHESS, Remote

February 2023 – July 2023

Video Editor

- Helped compile new and old content to post on Y Stem & Chess' social media platforms, such as Instagram and YouTube.
- Attended briefs to grasp the production team's needs and specifications.
- Inputted music, dialogues, graphics, and effects.
- Uploaded new content onto social media accounts on a consistent weekly schedule

PROJECTS

Toy Soldier

Editor and Script Supervisor

June 2024 – Present

- Editing a Picture Lock cut of the film.
- Working closely with the director to fine-tune pacing, tone, and narrative structure of the film.
- Imported and organized raw footage.
- Synced dialogue with visual elements of the film.
- Monitored shot durations and scene timing to align with the director's vision.
- Documented changes and updates to the script throughout production to ensure accuracy
- Took detailed notes on performances, camera setups, and director preferences for each take.

The Brothers Who Broke Bread

Editor

June 2024 – August 2024

- Collaborated with the director to craft a compelling and coherent story from raw footage and interviews.
- Screened hours of raw footage to organize clips based on relevance to documentary's theme.
- Created smooth transitions between scenes and interviews to maintain flow and narrative clarity.
- Balanced music, voiceovers, and ambient sound to create a polished soundscape.
- Utilized pacing, timing, and visual composition to heighten emotional resonance and audience engagement.

BLANC || The Commercial

Editor

July 2024

- Assembled and edited raw footage to create a cohesive, high quality final product
- Worked closely with director and client to ensure the commercial aligns with the brand's vision and marketing goals.
- Applied advanced editing techniques to craft compelling, attention-grabbing narrative in a short timeframe.
- Delivered polished edits under strict deadlines while maintaining a high standard of quality.
- Delivered final versions of the commercial in various formats optimized for social media and digital platforms.

Cost of Spotlight

Editor

December 2023 – April 2024

- Performed Digital Imaging Technician (DIT) duties for the duration of the shoot, which included transferring footage off camera SSD card onto external hard drive and organizing the footage in a cohesive manner in preparation for post-production.
- Co-Edited a Picture Lock cut of the film.
- Official Selection at Diamond Screen Film and Media Arts Festival on April 30th, 2024.

What is Left of Us

Editor and Sound Recordist

October 2023 – November 2023

- Served as Sound Recordist for some days of the shoot, which included operating a boom pole and a Sound Devices 833 recorder.
- Edited a Picture Lock cut of the film.
- Official Selections:
 - Diamond Screen BIPOC Film Festival on February 15, 2024.
 - Saint Joseph's University Film Festival on March 22, 2024
 - Best Screenplay
 - Bucknell Intercollegiate Film Festival on April 28th, 2024.
 - Audience Choice Award
 - Diamond Screen Film and Media Arts Fest on May 1, 2024.
 - Philadelphia Film Society College Showcase on May 24, 2024
 - 2024 ARFF Berlin // International Awards
 - The Women's Film Festival on August 17th, 2024

Hominids

Editor

January 2023 – February 2023

- Produced and edited footage from a video doorbell camera, along with archival footage, into a cohesive film about the activity of a Philadelphian Street.
- Official Selection at Diamond Screen Women's Film Festival on March 23, 2023.

SKILLS

Software: Adobe Premiere Pro, Adobe After Effects, Avid Media Composer and Davinci Resolve